

# VENTURA 10 CHEATSHEET

@Z_STYLE70 =	Ventura 7-10 coding style	<_>	EM space
@Z_... =	other generated tags	<~>	EN space
@PARAFILTER ON =	eliminate blank paragraphs	<+>	Figure space
@PARAGRAPH_TAG =	named tags	<N>	Non-breaking space

## Font selection

<F"typeface name">	named typefaces	<R>	Line break
<Fn>	numbered typefaces (that correspond to:)	<->	Discretionary hyphen
<F2>	<F"Helvetica">	<->word	No hyphenation
<F14>	<F"Times">		
<F20>	<F"NewCenturySchlbk">	<\$B0>	Open box
<F21>	<F"Palatino">	<\$B1>	Filled box
<F23>	<F"Bookman">	<\$!hidden text>	Hidden text
<F29>	<F"ZapfChancery">	<\$Eequation>	Equation (old style)
<F30>	<F"Activa">	<\$Qcoded_equation>	Coded equation (VP 10)
<F36>	<F"Bodoni">	<\$Ffootnote>	Footnote
<F50>	<F"Helvetica-Narrow">	<\$Nendnote>	Endnote
<F51>	<F"AvantGarde">	<\$R[P#]>	Page number
<F128>	<F"Symbol">	<\$R[C#]>	Chapter number
<F255>	Return to default font	<Jn>	Baseline jump

e.g. <F"Symbol">â<F255> or <F128>â<F255> = Registered sign

## Font size

<Pn>	point size	<J0>	Return to baseline
<P255>	Return to default point size	<J255>	Return to baseline

## Font attributes

<D>	End previous attribute(s)*	<%10>	Positive kerning +10
<M>	Medium	<%0>	No kerning
<B>	Bold	<W1>	Thin
<W0>	End bold	<W2>	Extra light
<I>	Italics	<W3>	Light
<I*>	End italics	<W4>	Normal (regular)
<MI>	Medium Italic	<W5>	Medium
<BI>	Bold Italic	<W6>	Semibold
<W0I*>	End bold italics	<W7>	Bold
<U>	Underline	<W8>	Extra bold
<=>	Double underline	<W9>	Black (heavy)
<L>	Word underline	<W0>	Return to default weight
<O>	Overscore	<C3,5,0,0,255,255,0>	Color (red)
<X>	Strikethru	<C255>	Default color

<A>	Uppercase
<SA>	Small caps
<^>	Superscript
<V>	Subscript

## Character codes

<@123>	@ + ANSI code without leading zero
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## Character tags

<[CHARACTER_TAG>text<]>CHARACTER_TAG>
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\*) N.B. In order to be sure of the result, it is good practice to add both ending and starting attributes, e.g. <DM> or even <DP12M>.